



Ronald Chironna
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Profile	Teaching artist with residency experience at the elementary level, with a concentration on employing enjoyable visual arts projects and exercises with students in a safe and creative environment, producing satisfying learning results within an established school curriculum.
Areas of Expertise	--Production of collaborative visual arts projects with students in order to create single or multiple images that incorporate curriculum content. --Visual art exercises to develop art techniques, and familiarity with art tools. --Specific experience in the creation of illustrations, and teaching the art of illustrating.
Teaching Philosophy	Using my storytelling experience as an illustrator, my goal is to help each student tell their own unique story, create art in their own distinctive way, and draw knowledge from a school's curriculum in their own singular fashion.
Education/Training	--2010 teaching artist training with Studio in a School , New York, NY. --2010 graduate of the Community Word Project's Teaching Artist Training and Internship Program, New York, NY. --2010 graduate of the Staten Island Teaching Artists Institute . --1976 graduate of Pratt Institute , Brooklyn, New York. B.F.A. in Communications Design/Illustration. Summa cum laude.
Teaching Experience	2011 The Staten Island Children's Museum, Teaching Artist - Twelve weekend residency with children ages three through ten, instructing in collage, pen and ink, and colored pencils, while mentoring education students from St. John's University. 2011 PS 57, The Hubert H. Humphrey School , Staten Island, NY - Teaching Artist - Six Saturday "Parents as Partners" residency under the auspices of Sun Dog Theatre. Entitled, "The Art of Eibs Pond". Various visual art techniques used to depict the elements that make up the ecology of the pond. 2010-2012 PS 74R, The Future Leaders Elementary School , Staten Island, NY - Teaching Artist - Two year residency with pre-k, kindergarten, and first grade classes under the employment of Studio in a School . Various visual art techniques, along with an emphasis on improving writing skills. 2010 PS 861, The Staten Island School of Civic Leadership , Staten Island, NY - Teaching Artist - Ten week residency with sixth grade classes on the theme of arts-based literacy. Writing and illustration techniques.

- 2010 **PS 31, The William T. Davis School**, Staten Island, NY
Teaching Artist Internship - Three week internship residency with fourth grade special education class under the direction of teaching artist, Emily Ellison. Various visual art techniques in connection with children's books.
- 2009-2010 **PS 132, The Juan Pablo Duarte School**, Washington Heights, NY - **Teaching Artist Internship** - Eighteen week internship residency with second grade class on the theme of community and our place in it. Poetry writing, and visual art techniques.
- 2007-2011 **The Art Lab**, Staten Island, NY - **Teaching Artist** - Instruction on the art and business of illustrating for teens and adults, and classes on creating children's books for younger students.
- 2009 **St. John's Lutheran School**, Staten Island, NY
Teaching Artist - Six week residency with grades K through eight focused on the creation of original stories and accompanying illustrations. Writing and visual art techniques.
- 2005 **Staten Island Academy**, Staten Island, NY - **Teaching Artist** - One session middle school class introducing the art of Illustration.

Illustration Experience

July 1976—Present

Clients (partial list)

Addison Wesley Longman, *Arthritis Today*, Book-of-the-Month Club, Children's Better Health Institute, *Computer World*, Cook Communications Ministries, *Cricket Magazine*, Dell Magazines, Houghton-Mifflin Company, the *Humanist Magazine*, *Illinois Medicine*, *Kiwanis Magazine*, *National Law Journal*, Pearson Education, Planned Parenthood, Scholastic Company, *Science Fiction Age Magazine*, Staten Island University Hospital, *Teen Quest Magazine*, and Wizards of theCoast.

Illustration Techniques

Color--- colored pencils; pen & ink with colored ink washes; pencil and colored ink combination; digital collage and photo manipulation.

Black & White--- pencil; pen & ink; pen & ink with gray washes; pencil with gray washes; digital collage and photo manipulation.

Other Skills

Mid-level computer competency: Adobe Photoshop, Quark Express, CalComp Drawing Slate.

Awards

1997 Judges' Choice at Lunacon '97 Art Show.
1996 Reader's Poll, *Asimov's Science Fiction Magazine*, Dell Publishers, Best Interior Illustrations.
1986 Certificate of Distinction, *Art Direction Magazine*, Creativity '86.
1982 Certificate of Recognition, The Associated Church Press.

Memberships

The Art Lab Inc. of Staten Island
Council on the Arts and Humanities for Staten Island

Artwork Samples

<http://www.ronaldchironna.com>