

## 2009 ORIGINAL WORK GRANT

**Purpose of the Grant-** This is a \$2,125 grant for individual artists of all disciplines—

literary, performing, visual arts, digital and new media, crafts, folk arts, etc.--for the creation of new work created for this project that broadens the applicant's scope and addresses the concept of community.

**The ORIGINAL WORK GRANT is funded by The New York State Council on the Arts.**

### Who May Apply

Individual artists who have resided on Staten Island for at least one year may apply to fund a project that is community-based in the inspiration and/or production of the project. Artist must supply proof of residency with a street address; post office boxes are not acceptable. Sponsors or conduits are not necessary but applicant must be able to present a valid Social Security number. This grant may **not** be used as additional funding for existing programs (such as arts-in education or recreational programs) or other COAHSI grants; however, individual artists who are applying in other categories (such as Premier or Encore) may apply for this grant, if it is for a different project. Artists who have received an Original Work grant in the last five years are not eligible. Artists must be at least 18 years old. Artists who are enrolled in high school or university degree programs or trade school certificate programs are not eligible.

**Q.** Just what is meant by “community”?

**A.** A “community” is a group of people who have common interests or who share common surroundings.

### Selection Process

This year, up to four artists will be funded. A panel of working artists will review examples of work and make their preliminary selections solely on the basis of the Artist's Statement (Part 1) and the Work Samples (Part 2). During this first round, applicants' names are not revealed to the panelists. In the second round, the panelists review proposals (Part 3) and biographical information (Part 4) and recommend support based on the **Criteria** listed below. The panel's final recommendations are reviewed by the Board of COAHSI and by the New York State Council on the Arts. Applicants will receive a letter in December of 2008 informing about funding decisions.

## **2009 ORIGINAL WORK GRANT**

### **Criteria**

1. Artistic excellence
2. Cultural significance
3. Community-based content, subject matter or process.  
Applicant must be able to express how their project idea addresses community in the proposal.
4. Clear and realistic proposal
5. Artist's experience in regard to proposal

### **Grantee Responsibilities**

Artists who are awarded an Original Work grant must:

1. **Complete** their projects within the **calendar year 2009**.
2. Communicate regularly with the COAHSI Grant Director to inform us regarding the work's progress.
3. Make the work public in some manner during the grant year.
4. Give funding credit to COAHSI and the New York State Council on the Arts in related websites, in every publication, announcement, at every performance, exhibition, etc.

### **How to Apply**

New applicants must attend an **informational workshop**--please see the enclosed schedule. Previous Original Work applicants who were not funded are strongly encouraged to attend the workshop as well. Applicants are encouraged to discuss their proposals with the Grants Director. One copy of the following application form with a work sample and attachments must be **postmarked** or **hand-delivered** to the **COAHSI** office—**1000 Richmond Terrace, Staten Island, NY 10301—by 5pm, Friday October 17, 2008**. Fax, email, disk or applications submitted in an alternate form will not be considered.

**Please keep this page for your records**

**Questions?** Contact the Grants Director at **(718) 447-3329**.

*Do not change, reformat or retype this form. Applications submitted in an alternate format will not be considered.*

## **2009 APPLICATION--ORIGINAL WORK GRANT**

### **COAHSI Arts & Humanities Grants**

#### **PART 1A- ARTIST'S STATEMENT**

**Describe your past and/or current work.** Refer to the work samples you have provided. Include information about inspiration, thematic content or process—anything that will help the panel to clearly understand your work. Please **do not** include your name, exhibition, performance, publication or work history, or specific biographical information in this statement. This information will be presented anonymously, with your work samples, in round one. *Please type or use a word processor. Do not exceed this space.*

**Part 1B--Short Description of proposed project.** *Do not exceed this space.*

**Part 1C--**If not addressed in Part 1A or Part 1B, please explain how your current work or proposed project is community-based. *Do not exceed this space.*

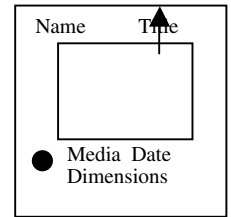
# 2009 APPLICATION--ORIGINAL WORK GRANT

## COAHSI Arts & Humanities Grants

### PART 2--WORK SAMPLE *(Please check one—do not submit multiple work samples)*

(example of slide)

- \_\_\_\_\_ A. Up to eight 35mm slides and **SASE**. Label slides with your name, title, date, media, and dimensions. Please indicate the top or place a dot in the lower left corner.
- \_\_\_\_\_ B. Up to six pages of manuscript, double-spaced. Artist's name must not be visible—use initials only. Sample for plays should offer 1<sup>st</sup> page as synopsis. Written work samples cannot be returned. **8 sets required**
- \_\_\_\_\_ C. Audio cassette, music CD, DVD or VHS video tape, cued up for 3-5 minutes, specify tracks or segment to be audited & **SASE**
- \_\_\_\_\_ D. PC format data CD, or DVD—up to 8 images, specify tracks. Label and supply information about images- titles, dates, media, and dimensions. Supply **SASE**.



*Work samples are returned only if a **self-addressed stamped envelope (SASE)** with sufficient postage is included.*

### PART 3—PROPOSAL

NAME \_\_\_\_\_ (AKA) \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (day) \_\_\_\_\_ (evening) \_\_\_\_\_ EMAIL \_\_\_\_\_

**Expanded description of your project for the Original Work Grant. Describe your year 2009 project and how you will spend the money.** You may spend it as you wish, but if the project costs more than \$2,125, you must identify other sources of funds. *Please type or use a word processor. Please limit your responses to the space below.*

### Part 4—Attachments Checklist

- \_\_\_\_\_ Resume or short artist's biography in narrative form (typed and no longer than one page)- **7 copies**
- \_\_\_\_\_ Separate copies of the front and back of this form, not double-sided- **7 copies**
- \_\_\_\_\_ Proof of Staten Island residency for one year (photocopy of driver's license, tax statement, or NYS ID card with verifiable street address.)
- \_\_\_\_\_ Proof of Social Security number (copy of Social Security card or completed tax return from previous year.)
- \_\_\_\_\_ Work sample (See Part 2)
- \_\_\_\_\_ Self-addressed stamped envelope (SASE) for return of Work Sample (except manuscripts)

**Send applications to: COAHSI, 1000 Richmond Terrace, Staten Island, NY 10301.** Please do not place application materials in folders or notebooks (they will not be returned). Use staples or paper clips if necessary.

**Application Deadline: Friday, October 17, 2008 postmarked or hand-delivered by 5pm.** Fax, email, applications on disk or in any other format cannot be accepted.

**I hereby agree to the terms, guidelines, and responsibilities that accompany the 2009 Original Work Grant:**

Applicant's signature \_\_\_\_\_ Date \_\_\_\_\_